



## FRIENDS of GREAT SALT LAKE

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Great Salt Lake Audubon  
PO Box 520867  
Salt Lake City, UT 84152

March 11, 2019

Dear Heather Dove, Kandy Richards, and To Whom It May Concern:

I'm writing in appreciation of and to report on the 2018 Great Salt Lake Audubon grant, which provided FRIENDS of Great Salt Lake \$1,000.00 to provide supplies, marketing materials, and video production for the 2018 Doyle W. Stephens Research Program.

Grant monies were used to:

- Create and print posters which we distributed to University program bulletin boards to advertise the scholarship. We were particularly focused in soliciting applications from academic fields that have been underrepresented for us in the past. To our delight, our marketing efforts seem to have worked, as we did receive applications from a more diverse academic field.
- Create a video production of the 2018 Doyle W. Stephens Scholarship winner, Katherine Barrett of the University of Notre Dame. Barrett's project, "Linking Artemia to the Benthos: Do Microbialites Support Brine Shrimp Production in Great Salt Lake?" provides essential evidence on the importance of microbialites to both the benthic and pelagic food chains of Great Salt Lake. I rented video equipment and Barrett and I travelled to Bridger Bay together and filmed a video explaining her work, which we will host on our website. These short videos help us continue to promote research related to Great Salt Lake ecosystems as well as serve as educational materials for the entire conservation community.

None of this would be possible without the generosity and partnership with Great Salt Lake Audubon.

Please feel free to contact me with any questions at [snowyegret@fogsl.org](mailto:snowyegret@fogsl.org) or 801-244-5633.

Sincerely,

Holly Simonsen  
FRIENDS of Great Salt Lake  
Membership & Programs Director

*The mission of FRIENDS of Great Salt Lake is to preserve and protect the Great Salt Lake Ecosystem and to increase public awareness and appreciation of the lake through education, research, advocacy, and the arts.*